SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

# CATALOGUE

OF

# DUTCH AND ENGLISH PAINTINGS
# FLOWER PICTURES
# OLD MASTER DRAWINGS, ETC.

INCLUDING

*The Property of* SIR DRUMMOND SPENCER-SMITH, BT.;
*The Property of* CAPT. THE HON. J. C. C. CAVENDISH;
*The Property of* C. L. CHUTE, ESQ.

AND

*The Property of* JAMES E. LANGDALE, ESQ.

**Day of Sale:**

WEDNESDAY, THE 22ND OF JUNE

**At ELEVEN o'clock precisely**

1949

**Price 2d.**

**TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.**

**The Season opens in October and closes at the end of July.**

(*All Subscriptions include postage*)

## PLAIN CATALOGUES

| | £ | s. | d. |
|---|---|---|---|
| Coins, Medals, Antiquities ... ... ... ... ... | 0 | 1 | 0 |
| Books, MSS., Autograph Letters ... ... ... ... | 0 | 10 | 0 |
| Drawings and Pictures ... ... ... ... ... ... | 0 | 2 | 0 |
| Engravings and Etchings ... ... ... ... ... | 0 | 2 | 0 |
| Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles ... ... ... ... ... ... ... | 0 | 10 | 0 |
| Silver ... ... ... ... ... ... ... ... | 0 | 6 | 0 |
| Jewellery, Vertu ... ... ... ... ... ... ... | 0 | 6 | 0 |
| | £1 | 17 | 0 |

## ILLUSTRATED CATALOGUES

(*To include Plain Copies where no Illustrated Catalogues are issued*)

| | £ | s. | d. |
|---|---|---|---|
| Coins, Medals, Antiquities ... ... ... ... ... | 0 | 2 | 0 |
| Books, MSS., Autograph Letters .. ... ... ... | 3 | 0 | 0 |
| Drawings and Pictures ... ... ... ... ... ... | 0 | 15 | 0 |
| Engravings and Etchings ... ... ... ... ... | 0 | 3 | 0 |
| Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles ... ... ... ... ... ... ... | 1 | 10 | 0 |
| Silver ... ... ... ... ... ... ... ... | 1 | 0 | 0 |
| Jewellery, Vertu ... ... ... ... ... ... ... | 0 | 15 | 0 |
| | £7 | 5 | 0 |

## PRINTED LISTS OF PRICES AND BUYERS' NAMES

| | £ | s. | d. |
|---|---|---|---|
| Coins, Medals, Antiquities ... ... ... ... ... | 0 | 5 | 0 |
| Books, MSS., Autograph Letters ... ... ... ... | 4 | 0 | 0 |
| Drawings and Pictures ... ... ... ... ... ... | 1 | 10 | 0 |
| Engravings and Etchings ... ... ... ... ... | 0 | 15 | 0 |
| Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles ... ... ... ... ... ... ... | 3 | 10 | 0 |
| Silver ... ... ... ... ... ... ... ... | 1 | 10 | 0 |
| Jewellery, Vertu ... ... ... ... ... ... ... | 1 | 10 | 0 |
| | £13 | 0 | 0 |

# CATALOGUE

OF

# DUTCH AND ENGLISH PAINTINGS

The Property of Sir Drummond Spencer-Smith, BT.

The Property of Capt. the Hon. J. C. C. Cavendish

AND

The Property of Mrs. Duff (*decd.*)

*Heydon Hall, Nr. Norwich*

INCLUDING

## PORTRAITS

BY DUBORDIEU, NASON, HUDSON, LELY, REYNOLDS, BATTONI,
TUDOR PORTRAITS, ETC.

## LANDSCAPES

BY BERCHEM, DECKER, VAN GOYEN, VELVET BRUEGHEL, MORLAND,
LAMBERT, PETHER, ETC.
VENETIAN VIEWS, HARBOUR VIEWS BY STORCK, ETC.

## FLOWER PAINTINGS

BY VAN HUYSUM, P. HARDIME, J. VAN HULSDONCK, ETC.

# OLD MASTER DRAWINGS

INCLUDING

ALBUMS BY GUERCINO AND NOLLEKENS

The Property of C. L. Chute, Esq.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 22nd of JUNE, 1949

AT **ELEVEN** O'CLOCK PRECISELY

---

On View at least Three Days Previous (Not Saturdays)
Catalogues may be had

---

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

---

**Price 2d.**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of above, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

---

**Messrs. SOTHEBY & Co.**

**are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.**

---


34 *and* 35, *New Bond Street, London, W.*1

*Telegraphic Address*:
*"Abinitio, Wesdo, London"*
*A.B.C. Code 5th Edition*

*Telephone*
*Regent* **6545** (**6** *lines*)


---

**In sending Commissions this Catalogue may be referred to as "LILAC"**

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

# DUTCH AND ENGLISH PAINTINGS, FLOWER PICTURES, OLD MASTER DRAWINGS, ETC.

---

DAY OF SALE:

**Wednesday, 22nd June, 1949**

AT **ELEVEN** O'CLOCK PRECISELY

---

## OLD MASTER DRAWINGS

**The Property of C. L. Chute, Esq.**

*The Vyne, Basingstoke*

G. F. BARBIERI called GUERCINO.

*In Portfolio*

1 An important Collection of 28 Drawings by the Master in a folio volume, bound in half roan ; figure and composition studies, including a Flagellation of Christ ; Christ on the Cross ; Cupid with bow and arrow ; other studies of Infants ; and a bold study of St. George killing the Dragon, *in all* 13 *in red chalk* ; 15 studies of figures in ink and wash, including Christ falling under the Cross ; Venus, Cupid and Mars ; two Putti and a Young Woman, with a model of the town of Bologna ; also two other drawings 1 *vol.*

JOSEPH NOLLEKENS, R.A.

2 A folio volume containing 54 sketches mostly in pencil, including many studies after the Antique ; a number of studies for portrait busts, including the Princess of Wales, Lord C. J. Coke, a Shakespeare, Isaac Ware, Robert Cotton, and Mrs. Mond 1 *vol.*

JOSEPH NOLLEKENS, R.A.

3 A folio Scrapbook containing 120 drawings of slight sketches, mostly from the Antique ; also containing a few sketched designs for his sculpture, many drawn on the back of letters addressed to the sculptor with dates between 1802-1816 1 *vol.*

## Various Properties

N. Berchem.

4 The Wooded Banks of a River, with Peasants and Cattle, *black chalk and wash, signed* *8in. by 12⅝in.*

Pieter Stevens.

5 A Rocky Landscape with a River and Mill, *pen and blue wash, signed with initials and dated* 1596 *7in. by 10⅞in.*

P. Da Cortona.

6 A Design for a Frieze, *pen and bistre wash with indications of scale, framed* *7¼in. by 15in.*

*** From the Collection of J. Richardson, junior.

G. B. Tiepolo.

7 A Seated Figure, study for a ceiling decoration, *pen and sepia wash* *9¾in. by 7in.*

*** From the D. F. P. Collection.

P. F. Ghezzi.

8 A Caricature sketch : profile head of a man, *signed with initials, pen and ink* *10¾in. by 8in.*

P. F. Ghezzi.

9 Caricature of a Man, standing, near a commode, *signed, pen and ink* *11in. by 7⅞in.*

*** From the M. A. Goldstein collection.
Exhibited : City Art Museum, St. Louis, 1915.

10 Drawings by or attributed to Salvator Rosa, S. Ricci, Donzel, Annibale Caracci, N. Berrettoni *a small parcel* 7

G. D. Tiepolo.

11 St. Francis of Siegmaringen performing a miracle, *pen and ink and grey wash, heightened with white* *17⅛in. by 12¾in.*

*Framed*

English School, 18th Century.

12 Parade in the Tower, 1720, *inscribed, pen and ink* ; Jan Both. Wooded Landscape with Travellers on a Path, *black chalk and indian ink wash, from the Paul Sandby collection* 2

Ottavio Leoni.

13 Head and Shoulders of a Lady, *black chalk on buff paper* *7½in. by 5¾in.*

*** From the Collection of E. Wauters.

F. G. Goya y Lucientes.

14 A Bull ring with a Bull charging a Picador, *signed, pen and ink and sepia wash* 9½*in. by* 13⅜*in.*

Ostade.

15 Peasants playing Cards in a Tavern, *pen and ink and wash*; L. Cardi. The Worship of the Golden Calf, *pen and ink heightened with white on brown prepared ground, from the Wantage Collection* 2

H. Verschuring.

16 An Ostler, with Horse and Dogs, outside an Inn, *signed and indistinctly dated* Horses and Dogs with Figures in a landscape, *grey wash, signed, a pair* 6⅝*in. by* 9¼*in.* 2

A. van Everdingen.

17 A Rocky River landscape with Figures crossing a wooden bridge, *brown wash and chalk*; M. Ricci. A Landscape with a ruined Church, *pen and ink* 2

A. van Diepenbeck.

18 Full-length Figure of a Man, in slashed hose and beret, standing in a landscape, *pen and ink, from the Collection of Sir J. Reynolds*; Gerrit Lundens. The Barber's Shop, *black chalk, signed* 2

C. Bega.

19 A Youth, standing to left, full-length, *heightened with white, on blue paper*; C. Saftleven. A Boy, seated, facing; Terborgh. A Youth, asleep, *all three black chalk heightened with white, on blue paper* 3

J. B. Huet.

20 A study of a Young Man, kneeling, *black chalk heightened with white, on buff paper* 11*in. by* 10*in.*

P. Nicolet.

21 The Declaration, *signed and dated* 1782, *pen and ink and grey wash*; J. Lingelbach. A Harbour Scene, *pen and ink and grey wash* 2

L. L. Boilly.

22 A Young Girl asleep under a tree, *black chalk heightened with white, on grey paper* 15¾*in. by* 12⅝*in.*

A. Mignon.

23 A still life of Fruit, a mouse nibbling a nut, *red chalk*; P. Parrocel. Two Putti, *black chalk, heightened with white* 2

N. COYPEL.

24 Bacchus and Venus surrounded by Putti and Nymphs, *black chalk and bistre wash heightened with white, on buff paper* 13*in.* *by* 11⅜*in.*

*** From the Collection of Louis Deglatigny.
From the Collection of the Marquis de Chennevières.

HUBERT ROBERT.

25 Roman Ruins, the group of Laocoon and Figures, *red and black chalk* 12⅜*in.* *by* 7⅞*in.*

*** From the Collection of Louis Deglatigny.

J. B. GREUZE.

26 The Departure of the Soldier, *pen and ink* 7⅜*in.* *by* 6¼*in.*

J. B. LALLEMAND.

27 The Quack-Doctor : a village scene with numerous Figures around a platform, *pen and ink and wash* ; P. C. LA FARGUE. A View of the Nieuwe Port at Harlem, *pen and ink and wash, heightened with white* 2

J. BELLANGE.

28 Studies for an Ecce Homo, with the Figures of Christ and two angels, *pen and ink, from the Konsul Licht Collection* ; ORLEY. Susanna and the Elders, *pen and ink* 2

STEFANO DELLA BELLA.

29 Design for an Eagle, *pen and ink, oval* ; FRENCH SCHOOL. Nymphs bathing, *red chalk, squared for transfer, from the J. Richardson, jnr. Collection* ; C. SERETA. The Butcher's Shop, *pen and ink and grey wash* 3

J. DASSONVILLE.

30 Figures outside an inn, *pen and bistre wash* ; FRENCH SCHOOL. The Martyrdom of a Saint, *sepia heightened with white* ; N. DE LA JOURDAINE. The Dancing Bear, *red chalk and wash* 3

J. E. SCHENAU.

31 The Punishment : interior of a Cottage with a peasant family and their children, *black chalk heightened with white, on buff paper, signed* 14¾*in.* *by* 11⅞*in.*

F. BOUCHER.

32 Esther before Ahasverus : figures in a garden near the steps of a palace, *black chalk heightened with white, on buff paper, inscribed "F.B. 1731"* 9⅝*in.* *by* 11¾*in.*

DE TROY.

33 Head and shoulders of a young man, his hair in curls, in profile to the left, *red chalk* 9¾*in. by* 8⅝*in.*

*** From the Collection of Th. Hippert.

F. BOUCHER.

34 Study of a Nude Girl, seated to the right, looking up and away from the spectator, *black and red chalk heightened with white* 9⅜*in. by* 12⅝*in.*

## The Property of Mrs. H. F. Ezekiel

*In Portfolio*

CORREGGIO.

35 Madonna and Child, *black and red chalk* 4½*in. by* 3⅜*in.*

*** From the Collection of P. H. Lankrink, Sir J. Reynolds and Sir Charles Murray, K.C.B. (Sotheby's, 27th April, 1927, Lot 73).

W. VAN DE VELDE THE YOUNGER.

36 The Hull of a Battleship, *signed and indistinctly dated, pencil and indian ink wash* 8*in. by* 8¼*in.*

*** From the Collections of the Rev. Dr. Wellesley and W. H. Clough.

NICCOLO DELL'ABBATE.

37 The Adoration of the Shepherds, *pen and bistre wash heightened with white* 19½*in. by* 15⅝*in.*

*** From the Collections of Earl Spencer and the Marquess of Lansdowne.

DONATO CRETI.

38 Pastoral Landscape with Figures, *pen and ink, from the Collection of Benno Geiger*; CACCINI. Design for a Monument of a Cardinal, *pen and ink and coloured wash, from the Collection of J. Richardson, junior*; G. NASINI. The Virgin and St. Joseph searching for Jesus, *pen and ink and blue wash* 3

LOTTO.

39 Three Heads of Old Men, *red and black chalk*, 11¼*in. by* 13½*in.*

*** From the collection of the Marquess of Lansdowne.
These heads appear in the painting by Lorenzo Lotto, "The Woman taken in Adultery" in the Louvre.

D. M. F.

39A A Scene in Venice, with a miracle of the Image of the Virgin, *signed with initials, black chalk, pen and wash*; MOUCHERON. Two Nymphs bathing, *red chalk and wash*; and four others 6

TIEPOLO.

40 The Madonna and Child seated on Clouds adored by Monks, *black chalk, pen and ink, recto*; the Head of a bearded man, *pen and ink, verso*; and three old Copies, after Tiepolo 4

RUBENS.

41 Two Battle Scenes, *black chalk heightened with white, on buff paper* 2

*Framed*

P. VERONESE.

42 The Madonna in Glory seated on clouds surrounded by angels, saints in adoration near classical columns, *pen and sepia wash heightened with white, on grey paper* 16*in. by* 9⅞*in.*

F. SALVIATI.

43 A Sheet of Figure Studies, including a Sybil, seated and Putti riding on goats, *pen and wash*; HONTHORST. The Massacre of the Innocents, *pen and wash*; ARY DE VOIS. Portrait of a young man, *black chalk, signed with initials and dated* 1670 3

J. BELLANGE.

44 Four dancing Figures with mythological emblems, *black chalk, pen and wash, heightened with white* 12⅛*in. by* 22½*in.*

G. D. TIEPOLO.

45 The Circumcision, *pen and bistre wash, signed* 18¼*in. by* 14*in.*

*** From the Collection of Prince Argoutinsky-Dolgoroukov (Sotheby, 4th July, 1923, Lot 19).

## PAINTINGS

### The Property of Capt. the Hon. J. C. C. Cavendish

*Framed*

SIR PETER LELY.

46 A Portrait of Oliver Cromwell, head and shoulders, in Armour, with a white lawn collar, slightly turned to the left, the head directed half right, *in a painted oval, inscribed "Oliver Cromwell P^or."* 29½*in. by* 24*in.*

*** This is an unrecorded and important Portrait of Cromwell, of which another version is in the Palazzo Pitti, in Florence.

ENGLISH SCHOOL, 18th Century.

47 Portrait of a Boy with Battledore and Shuttlecock, full-length, dressed in blue, standing in a landscape with a small dog beside him 48½*in. by* 38*in.*

SIR J. REYNOLDS, P.R.A.

48 Portrait of William, 3rd Duke of Devonshire, in brown coat with white stock and lace cuffs, wearing the star and sash of the Garter, his left hand resting on the hilt of a sword 49½*in. by* 39½*in.*

J. VANDERBANK.

49 A Portrait of Sir Charles Cavendish, three-quarter length in gold embroidered white waistcoat and blue coat; and a Portrait of his wife Catherine, Baroness Ogle, three-quarter length, in a white dress with jewelled ornaments; and a pair of Family Portraits of similar size *all* 49½*in. by* 39½*in.* 4

*** All framed in similar 18th Century carved wood frames.

KNELLER.

50 Portrait of William, 1st Duke of Devonshire and of his wife, Mary Butler, half-length, *a pair, oval* 29*in. by* 24*in.* 2

*** In 18th Century carved wood frames.

POMPEO BATTONI.

51 Portrait of Charles, 7th Earl of Northampton, full-length, in blue hose and white coat, with a fur-lined red cloak, standing near a stone table with books and a marble bust; on a chair on his left is a whippet jumping up to him, whose collar he holds; curtained colonnade background, *signed and dated Rome*, 1758, *and inscribed with the name of the sitter*; and a Portrait of Anne, Countess of Northampton, full-length in a crimson dress, embroidered with pearls, white sleeves, a gold embroidered shawl draped over the skirt and a blue cloak, standing on a colonnaded terrace, *a pair* 91½*in. by* 58*in.* 2

## The Property of a Gentleman

ENGLISH SCHOOL, mid-16th Century.

52 Portrait of King Edward VI as a small child, in an ermine-lined cloak over a richly embroidered rose doublet and hose, resting his left hand on an apple, which lies on a table by his side, and holding the sceptre in his right hand, over half-length, slightly to the right, *on panel, oval* 29*in. by* 24*in.*

ENGLISH SCHOOL, 16th Century.

53 William Cecil, 1st Baron Burghley, K.G., half-length to left, wearing dark dress with the Order of the Garter, and a jewelled Cross in his hat; Henry Stuart, Lord Darnley, Consort of Mary Queen of Scots, half-length to left, wearing embroidered dress with the Order of St. Michael, and a jewelled hat; Thomas Ratcliffe, 3rd Earl of Sussex, K.G., in breast-plate and furred cape with a plumed cap, wearing the George depending from the collar of the Golden Fleece, arms in top right-hand corner, *on panel* 3

M. D'HONDECOETER.

54 Birds and Rare Fowl in a Landscape setting, a View on to a Palace on the left *44in. by 52in.*

## The Property of Mrs. V. C. W. Boger

*The Manor House, Upham, Southampton*

SIR JOSHUA REYNOLDS, P.R.A.

55 Portrait of the Rev. Thomas Smart (*died* 1736) in clerical dress, standing behind a chair upon which his left hand rests, and holding a book in his right hand *26¼in. by 22¼in.*

*** From the Collection of A. G. Boger, Esq., at Wolsden, Cornwall.
Inscribed on the back *" the portrait of the Rev. Smart was painted by Reynolds at Mount Edgcumbe when under twelve years old "*.
Reproduced in Ellis K. Waterhouse's *Reynolds*, 1941, plate 1.

## Various Properties

HIGHMORE.

56 Portrait of a Young Gentleman, full-length in red hose, with a white waistcoat and grey coat, standing in a park landscape *26in. by 16½in.*

*** A similar picture representing a member of the Morrell family is said to be at St. Michael's Mount, Cornwall.

FRANCIS COTES, R.A.

57 Portrait of a Lady in a Green Dress and Lace Bonnet ; and Portrait of a Lady with a Muff, *signed and dated* 1768, *a pair* *29½in. by 24½in.* 2

ALLAN RAMSAY.

58 Portrait of Lord Milton, Lord Justice Clerk (1735-1748) in robes of office, *in painted oval, signed and dated* 1748 *29½in. by 24½in.*

RAEBURN.

59 Portrait of General John Fletcher-Campbell, *in painted oval* ; and a Portrait of a Gentleman, period James I, *on panel, circular* 2

SCHOOL OF RAEBURN.

60 Portrait of Neil Gow, the Violinist *48½in. by 38¼in.*

GAINSBOROUGH.

61 The Watering-place *19in. by 23¼in.*

ENGLISH SCHOOL.

62 A Sportsman with Pointers in a landscape *14¾in. by 18½in.*

T. Butterworth.

63 British Men-o'-war in a stiff breeze, *signed, a pair* 11½*in. by* 15½*in.* 2

Monamy.

64 British Men-o'-war and sailing boats off shore 24¼*in. by* 29¼*in.*

## The Property of Sir Drummond Spencer-Smith, bt.

Breenbergh.

65 A pair of small upright Landscapes in the Italian manner, *on metal* 10*in. by* 6½*in.* 2

Canaletto.

66 A pair of Venetian Views: the Piazzetta and the Rialto Bridge 26¼*in. by* 44¼*in.* 2

G. Lambert.

67 An upright Landscape with figures, looking through trees to a lake and distant view, a house on the left, *signed and dated* 1748 45*in. by* 38¼*in.*

J. Lingelbach.

68 Italian Quay Scene with Oriental merchants and merchandise in foreground, *indistinctly signed, on metal* 23¼*in. by* 32¾*in.*

P. J. de Loutherbourg.

69 Cattle crossing a stream by Moonlight: on the right figures grouped round a fire, *signed and dated* 1777 29¾*in. by* 41¼*in.*

George Morland, A.R.A.

70 A Gipsy Encampment in a Woodland Ride: a distant view through arching trees, *signed and dated* 1798 18*in. by* 23½*in.*

Nasmyth.

71 A Landscape with a rustic bridge, *on panel*; Ibbetson. Landscape with a pool and bridge, a horse watering, *on panel* 2

M. Pagano.

72 A pair of Italianate Landscapes with Figures, *both signed* 8½*in. by* 13½*in.* 2

Abraham Pether.

73 A Landscape with Ruins, a ruined Castle on the left; view over the river to a distant keep, *signed and dated* 1793 30*in. by* 41¼*in.*

REYNOLDS.

74 A Girl, her hair tied with blue ribbon, leans pensively against a marble ledge
34¾*in. by* 27¾*in.*

SALVATOR ROSA.

75 Evening Landscape with peasants and donkeys crossing a bridge over a river : fishermen below, rocks and trees on right 36¼*in. by* 43¼*in.*

## Various Properties

W. JAMES.

76 Two Scenes on the Grand Canal, Venice, showing the Doge's Palace and Santa Maria della Salute, *a pair* 19½*in. by* 29½*in.*

P. VAN BLOEMEN.

77 A Watering Place with Cattle, horses and figures, in a mountain landscape
A Caravan on a Hilly Path, *signed with initials and dated* 1719, *a pair*
19½*in. by* 23⅛*in.*

MICHELE DI RIDOLFO.

78 Madonna and Child : the Madonna in crimson and blue, holding the Infant two putti on either side, *on panel* 36*in. by* 27*in*

TUSCAN SCHOOL, about 1420.

79 The Coronation of the Virgin, with angels adoring and making music : in the spandrel four angels and God the Father, *on gold ground, on panel, ogival over-all size* 74*in. by* 33*in*

MILLET.

80 Landscape with two Women near a pool, and a great church in the background
38*in. by* 53½*in*

JOLI.

81 Roman Ruins, with elegant sightseers, a broad river in the background
51*in. by* 40¾*in*

IMOLA.

82 The Holy Family, *on panel* ; and another

CARLEVARIS.

83 The Square of St. Marks, Venice, with figures 19*in. by* 12¾*in*

PIETRO ROTARI.

84 Head and Shoulders of a young Girl in black bodice, with a white bonnet tied with blue ribbons 17*in. by* 13¼*in.*

SPANISH SCHOOL.

85 An old Woman in a Landscape, holding a dead fox, with a basket of eggs beside her 56*in. by* 38½*in.*

PULIGO.

86 The Virgin and Child with the Infant St. John, *panel, arched at top* 15*in. by* 8*in.*

## The Property of a Gentleman

F. ZURBARAN.

87 St. Bruno in a Landscape, holding a cross, to the right a cave in a rock, with the figure of a praying monk 74*in. by* 39¾*in.*

## The Property of the late Mrs. Duff

*Heydon Hall, near Norwich*

[SOLD BY ORDER OF THE EXECUTORS]

RICHARD BROMPTON.

88 Portrait of Admiral Sir Robert Calder, leaning against a cannon, rough sea with a disabled French vessel and a Fort on the right 79½*in. by* 39½*in.*

BRUEGHEL.

89 Wooded Lake Scene with a Cart and Figures in a lane, *on panel* 8¼*in. by* 10¼*in.*

CANALETTO.

90 The Piazzetta of St. Mark's looking towards the Clock Tower, with figures near a booth in front of the Doge's Palace ; and a similar View, showing the Library and the Campanile, *a pair* 13½*in. by* 21½*in.* 2

CANALETTO.

91 A View on the Grand Canal from the Campo San Vio 13¼*in. by* 21*in.*

P. DUBORDIEU.

92 Bust Portrait of a young Lady in black dress and white lace collar, wearing a pearl necklace, *signed and dated* 1636, *on panel* 24½*in. by* 20¼*in.*

VAN EECKHOUT.

93 Portrait of a Gentleman, half-length, in a brown coat and velvet cap ; RAVESTEIJN. Half-length Portrait of a Gentleman, in a slashed doublet, and wearing a ruff collar 2

GENOESE SCHOOL, 17th Century.

94 Portrait of a young Luteplayer in black and white dress, his hands poised on the lute strings 35¾*in. by* 28¼*in.*

SIR G. HAYTER, R.A. (after SIR J. REYNOLDS).

95 Portrait of a young Lady in a white head-dress tied with pink ribbons 29*in. by* 24*in.*

T. HUDSON.

96 Portrait of Thomas Coward, Esq., of Spargrove, Somerset, aged 57, in brown coat over a scarlet waistcoat embroidered in gold, standing by an urn, *inscribed and dated* 1744 49½*in. by* 39½*in.*

MIEREVELT.

97 Portrait of George Monck, Duke of Albemarle, in brown leather jerkin and breastplate, curtain background 37*in. by* 29⅜*in.*

PIETER NASON.

98 Portrait of a Lady in black silk dress with lace collar, black pearl locket, and pearl ear-rings and necklace, *in a painted oval, signed and dated* 1653 (?), *on panel* 27¼*in. by* 21¼*in.*

PORTUGUESE SCHOOL, 17TH CENTURY.

99 A Triumphal Procession in Lisbon: view of Black Horse Square with the Tagus on the left, troops lined up on either side of Festival Arcades through which a procession of coaches is moving towards the Royal Palace 42½*in. by* 76*in.*

A. STORCK.

100 A View of the Port and Town of Antwerp, with Yachts and Barges firing salutes for the Reception of an important personage, *signed* 53*in. by* 93*in.*

STORCK.

101 View of a Dutch Town: a wide river and barges in the foreground, a water-gate between two churches 23¼*in. by* 33*in.*

F. WILLAERTS.

102 Rocky Coast Scene with Fishermen in their boats, and warships, *signed, on panel* 19*in. by* 32½*in.*

## Various Properties

P. MERCIER.

103 The Sculptor: two figures in a garden, watching a sculptor at work 11¾*in. by* 7¼*in.*

FRENCH SCHOOL, 18th Century.

104 A Landscape with a Waterfall and Cottages amongst trees, outside the walls of a castle 20*in.* *by* 29½*in.*

J. F. VAN BLOEMEN (ORIZONTE).

105 A Wooded Landscape with Shepherd, and livestock, *signed with initials, on panel, unframed* 19*in.* *by* 15*in.*

VAN DE VELDE.

106 Shipping in a Storm 17¾*in.* *by* 28*in.*

RAPHAEL.

107 The Madonna della Perla: the Virgin and St. Anne with the Holy Child and the Infant St. John 26¼*in.* *by* 32½*in.*

BARKER OF BATH.

108 A Wooded River Landscape; GAINSBOROUGH DUPONT. Half-length Portrait of a Boy in a green coat 2

N. BERCHEM.

109 A River Landscape with numerous Figures and horses on the near bank, soldiers watching near a gun on a hill, *on panel* 7*in.* *by* 10*in.*

REMBRANDT.

110 Portrait of the Artist's Mother in a red dress and fur cloak, her hands folded in prayer, *on panel* 8¾*in.* *by* 7⅞*in.*

HUCHTENBURGH.

111 A Hilly River Landscape, with a Cavalry engagement outside a fortified town 17*in.* *by* 23½*in.*

WOOTTON.

112 Classical Landscapes with Figures, *a pair* 16*in.* *by* 19¼*in.*

NORWICH SCHOOL.

113 Wooded Landscape in Autumn, with a Shepherd and Cattle, *signed G.G. and dated* 1845 27¾*in.* *by* 35¾*in.*

VAN KESSEL.

114 A Wooded River Landscape with Ducks on the near bank, *on panel* 20¾*in.* *by* 27¼*in.*

S. VRANCX.

115 The Hall of a Palace, with Figures, *on panel* 17*in.* *by* 27*in.*

ROESTRAETEN.

116 A Still Life of Metalware and Fruit on a stone table, in a landscape
23½*in. by* 28½*in.*

BOSCHAERT.

117 A Still Life of Fruit and Flowers 38½*in. by* 47½*in.*

GREUZE.

118 Portrait of a young Girl in a green dress and black mantilla 21⅝*in. by* 26⅞*in.*

T. PHILIPS.

119 Interior, with a young Gentleman in brown coat and breeches, standing at his lathe 23½*in. by* 16*in.*

J. VAN GOYEN.

120 A River Scene outside a Walled Town, boats with fishermen and their nets in the foreground, sailing boats near a drawbridge in the middle distance, *on panel* 12½*in. by* 24½*in.*

VAN UTRECHT.

121 A still life of Fruit and Foliage on a stone table 20*in. by* 24*in.*

VERSPRONCK.

122 Portrait of a Lady in Black, half-length, with white lace collar and cuffs and gold embroidered bodice, *unframed* 32*in. by* 26*in.*

MILLET.

123 A Classical Landscape with Figures, *unframed* 35*in. by* 40*in.*

MIEL.

124 Soldiers and Travellers talking and drinking outside a country inn
35½*in. by* 48½*in.*

VAN GOYEN.

125 A Winter Seascape with sailing boats at the entrance to a wide estuary
16*in. by* 21½*in.*

N. BERCHEM.

126 Travellers with Horses and Pack-mules halting near Ruins, *on panel*
18*in. by* 22*in.*

F. FRANCKEN.

127 Christ and the Woman taken in Adultery : numerous figures in an architectural setting, *on panel* 21½*in. by* 30*in.*

D. Teniers.

28 Boors smoking and drinking in a Tavern, *signed, on panel* 10½*in.* *by* 13*in.*

Jan Brueghel.

29 A Wooded Landscape with a Village near a river, numerous figures and a cart on the road to the right, rowing-boats on the water and hills in the distance, *on panel* 20½*in.* *by* 24*in.*

C. Molenaer.

30 A Dutch Winter Scene, with Cottages near a frozen Canal and figures skating, *on panel* 16½*in.* *by* 21½*in.*

Hackaert.

31 A Wooded Landscape with a river and figures resting by a path 20*in.* *by* 25*in.*

W. Kay.

32 Head and Shoulders of a Man in Black with a white ruff, turned to the right, his gaze directed at the spectator, *on panel* 22¼*in.* *by* 17½*in.*

K. Breydel.

33 Flemish Village scenes with Horses and Figures, *a pair, on panel* 6½*in.* *by* 8½*in.*

2

J. Rottenhammer.

34 A Mythological subject, Apollo (?), the Muses, nymphs, satyrs in a forest setting, *on metal* 11¼*in.* *by* 13¼*in.*

Rubens.

35 The Eucharist Triumphant over Blindness and Ignorance, *on panel* 24¾*in.* *by* 41*in.*

G. J. Van Os, 1843.

36 Still Life of Fruit and Flowers on a ledge, *on panel* 7½*in.* *by* 6½*in.*

Bourdon.

37 A Wooded River Scene with washerwomen on the near shore 13½*in.* *by* 10½*in.*

Pieter Neefs.

38 Interior of a Gothic Church with Mass being celebrated in a side-chapel, *signed, on panel* 10*in.* *by* 15½*in.*

*** From the collection of Sir W. L. Parker, Bt.

ZOFFANY.

139 Portrait of Field-Marshal Ferdinand Duke of Brunswick, K.G., seated by a table 29½*in.* by 21¾*in.*

HACKAERT.

140 View of a Country House with figures in a terraced garden 47⅜*in. by* 36¾*in*

PIETER NEEFS.

141 A Night Scene : Interior of a Gothic Church, with a noble lady and attendants carrying torches, *dated* 1616, *on panel* 15*in. by* 22½*in.*

*** From the Collection of Sir W. L. Parker, Bt.

## The Property of A. E. Bowen, Esq. (*decd.*)

*Castle Vale, Usk*

[SOLD BY ORDER OF THE EXECUTORS]

C. DECKER.

142 Woodland Cottages by a River, with a Fisherman in a boat and a woman leaning out of a door, *on panel* 23½*in. by* 32¾*in*

RICCI.

143 The Mocking of Christ 33¾*in. by* 24*in.*

E. VAN DER POEL.

144 A Night Scene in a Dutch Village, with a house on fire and numerous figures engaged in rescue, *on panel* 9½*in. by* 13½*in*

P. WOUVERMANS.

145 The Return of the Hunting party, *signed, on panel* 10¾*in. by* 11¼*in*

VAN DER MEULEN.

146 A Cavalry Engagement between European and Oriental Troops, *on panel* WOUVERMANS. An Ambush in a hilly landscape, *on panel* 2

E. VAN HEEMSKERK.

147 A Franciscan Father hearing a confession, *signed, on panel* 11¾*in. by* 11*in.*

VAN BALEN.

148 The Madonna and Child ; ITALIAN SCHOOL. The Holy Family 2

## The Property of James Langdale, Esq.

SYBRANT VAN BEEST.

149 A Peasant, hat in hands, sitting near a table laid with bread, cheese, a fish on a plate, and crockery, *signed and dated* 1656, *on panel* 11¼*in. by* 16¼*in.*

P. WOUVERMANS.

150 Peasant and Horses resting near a group of trees, *signed with initials, on panel* 11¾*in. by* 14½*in.*

NICOLAS LEYSSENS.

151 An Arrangement of Flowers with Birds and Insects on a Cartouche, in a stone Frame 23¼*in. by* 19*in.*

PIETER DE NEYN.

152 A Battleship and a Barge at anchor in a calm sea, *signed, grisaille, on panel* 10¾*in. by* 13*in.*

G. B. CASTIGLIONE.

153 Wooded Landscape with a Shepherd and his flock, *from the Collection of J. Blackburn & J. Rivington*; ENGLISH SCHOOL. Three-quarter length Portrait of a man in a purple coat holding a book, *on panel* 2

REYNOLDS.

154 The Three Graces: three-quarter length figures in white dresses 49*in. by* 39½*in.*

HONDECOETER.

155 Birds and Fowl in a Landscape 46½*in. by* 34¾*in.*

## The Property of Charles Scott, Esq.

GASPAR P. VERBRUEGGEN.

156 A Bouquet of Spring flowers in a terra-cotta Urn, standing on a stone ledge, *signed* 18½*in. by* 13¾*in.*

JACOB VAN HULSDONCK.

157 Peaches and grapes with their foliage in a basket standing on a table on which lie: peaches, a bunch of grapes, an orange and plums; insects on the fruit; grapes, apricots and plums with branches of leaves in a porcelain bowl on a table, with a lemon and an orange with cherries and insects, *signed, a pair, on panel* 17*in. by* 24*in.* 2

*** From the Collection of the Earl of Mount Edgcumbe.

PIETER HARDIME.

158 A Bouquet of Flowers, including Tulips, Roses, Jonquils and Hyacinth in a Glass Vase, standing on a stone ledge 25*in.* *by* 29½*in*

*** Sold with a Certificate from Ralph Warner.

J. VAN HUYSUM.

159 A Fine Bouquet of Early Summer Flowers, including Hollyhock, Roses an Poppies in an earthenware jug, with a nest of young birds at its bas standing on a stone ledge, several insects on the flowers, *on panel* 20½*in.* *by* 15½*in*

OSTADE.

160 Interior of a Tavern with Boors drinking and eating, *on panel* 8*in.* *by* 11*in*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

# DUTCH AND ENGLISH PAINTINGS, FLOWER PICTURES, OLD MASTER DRAWINGS, ETC.

## 22nd June, 1949

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Wilson, R. E. A. | 360 | 0 | 0 |
| 2 | Lacey | 11 | 0 | 0 |
| 3 | Lacey | 11 | 0 | 0 |
| 4 | Schidlof | 5 | 0 | 0 |
| 5 | Colnaghi | 56 | 0 | 0 |
| 6 | Colnaghi | 3 | 0 | 0 |
| 7 | Burkhill | 26 | 0 | 0 |
| 8 | Soames | 6 | 0 | 0 |
| 9 | Scharf, Dr. | 11 | 0 | 0 |
| 10 | Schapiro | 2 | 0 | 0 |
| 11 | Passed | | | |
| 12 | Colnaghi | 2 | 0 | 0 |
| 13 | Lessore | 2 | 0 | 0 |
| 14 | Wolmark | 2 | 0 | 0 |
| 15 | Passed | | | |
| 16 | Schidlof | 2 | 0 | 0 |
| 17 | Schidlof | 2 | 0 | 0 |
| 18 | Colnaghi | 8 | 0 | 0 |
| 19 | Schidlof | 6 | 0 | 0 |
| 20 | Lessore | 8 | 0 | 0 |
| 21 | Schidlof | 3 | 0 | 0 |
| 22 | Schidlof | 2 | 0 | 0 |
| 23 | Schidlof | 5 | 0 | 0 |
| 24 | Flower | 8 | 0 | 0 |
| 25 | Colnaghi | 18 | 0 | 0 |
| 26 | Schidlof | 2 | 0 | 0 |
| 27 | Flower | 17 | 0 | 0 |
| 28 | Schidlof | 2 | 0 | 0 |
| 29 | Schidof | 5 | 0 | 0 |
| 30 | Colnaghi | 9 | 0 | 0 |
| 31 | Schidlof | 3 | 0 | 0 |
| 32 | Schidlof | 22 | 0 | 0 |
| 33 | Schidlof | 3 | 0 | 0 |
| 34 | Passed | | | |
| 35 | Schapiro | 5 | 0 | 0 |
| 36 | Colnaghi | 8 | 0 | 0 |
| 37 | Squire, Mrs. | 4 | 0 | 0 |
| 38 | Colnaghi | 5 | 0 | 0 |
| 39 | Passed | | | |
| 39A | Passed | | | |
| 40 | Colnaghi | 2 | 0 | 0 |
| 41 | Schapiro | 2 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 42 | Wolmark | 2 | 0 | 0 |
| 43 | Sestieri | 9 | 0 | 0 |
| 44 | Passed | | | |
| 45 | Fenouil | 16 | 0 | 0 |
| 46 | Spiller | 34 | 0 | 0 |
| 47 | Passed | | | |
| 48 | Spiller | 14 | 0 | 0 |
| 49 | Wiggins | 10 | 0 | 0 |
| 50 | Cansdale | 8 | 0 | 0 |
| 51 | Harbord, F. | 88 | 0 | 0 |
| 52 | Blunt | 50 | 0 | 0 |
| 53 | Johnstone, Mrs. | 17 | 0 | 0 |
| 54 | Fenouil | 50 | 0 | 0 |
| 55 | Gooden & Fox | 5 | 0 | 0 |
| 56 | Palmer, Mr. | 18 | 0 | 0 |
| 57 | Oke | 46 | 0 | 0 |
| 58 | Fletcher | 50 | 0 | 0 |
| 59 | Fletcher | 20 | 0 | 0 |
| 60 | Passed | | | |
| 61 | Thomas, G. | 24 | 0 | 0 |
| 62 | Beatty | 7 | 0 | 0 |
| 63 | Beatty | 8 | 0 | 0 |
| 64 | Euen | 18 | 0 | 0 |
| 65 | Abbot | 5 | 0 | 0 |
| 66 | Bellise | 190 | 0 | 0 |
| 67 | Gooden & Fox | 9 | 0 | 0 |
| 68 | Harounoff | 20 | 0 | 0 |
| 69 | Schidlof | 13 | 0 | 0 |
| 70 | Duncan, F. B. | 13 | 0 | 0 |
| 71 | Mallet, I. | 36 | 0 | 0 |
| 72 | Einstein | 14 | 0 | 0 |
| 73 | Gooden & Fox | 15 | 0 | 0 |
| 74 | Cansdale | 7 | 0 | 0 |
| 75 | Count de Artaza | 10 | 0 | 0 |
| 76 | Ostrer | 130 | 0 | 0 |
| 77 | Sestieri | 30 | 0 | 0 |
| 78 | de Pyro | 12 | 0 | 0 |
| 79 | Burkhill | 200 | 0 | 0 |
| 80 | Lacey | 38 | 0 | 0 |
| 81 | Harbord | 20 | 0 | 0 |
| 82 | Harounoff | 36 | 0 | 0 |
| 83 | Soames | 8 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 84 | Ostrer | 42 | 0 | 0 |
| 85 | Ostrer | 30 | 0 | 0 |
| 86 | Tischer | 10 | 0 | 0 |
| 87 | Mallet | 1,900 | 0 | 0 |
| 88 | Bernard | 30 | 0 | 0 |
| 89 | Thesiger | 110 | 0 | 0 |
| 90 | Fischman | 115 | 0 | 0 |
| 91 | Mallet, I. | 52 | 0 | 0 |
| 92 | Abbot | 20 | 0 | 0 |
| 93 | Tooth, J. A. | 18 | 0 | 0 |
| 94 | Abbot | 12 | 0 | 0 |
| 95 | Field | 24 | 0 | 0 |
| 96 | Waters | 4 | 0 | 0 |
| 97 | Walker | 6 | 0 | 0 |
| 98 | Singer | 42 | 0 | 0 |
| 99 | Black, D. | 42 | 0 | 0 |
| 100 | Asseker, A. | 380 | 0 | 0 |
| 101 | Fischman | 100 | 0 | |
| 102 | Backer | 52 | 0 | 0 |
| 103 | Withdrawn | | | |
| 104 | Katz | 950 | 0 | 0 |
| 105 | Passed | | | |
| 106 | Spiller | 24 | 0 | 0 |
| 107 | Bagnall | 20 | 0 | 0 |
| 108 | Passed | | | |
| 109 | Abbot | 5 | 0 | 0 |
| 110 | Voysey | 6 | 0 | 0 |
| 111 | Wengraf | 20 | 0 | 0 |
| 112 | Bernard | 15 | 0 | 0 |
| 113 | Count de Artaza | 12 | 0 | 0 |
| 114 | Flower | 20 | 0 | 0 |
| 115 | Benn | 32 | 0 | 0 |
| 116 | Beatty | 12 | 0 | 0 |
| 117 | Passed | | | |
| 118 | Omell | 5 | 0 | 0 |
| 119 | Bernard | 48 | 0 | 0 |
| 120 | Wengraf | 130 | 0 | 0 |
| 121 | Ostrer | 8 | 0 | 0 |
| 122 | Walker | 22 | 0 | 0 |
| 123 | Euen | 5 | 0 | 0 |
| 124 | Euen | 10 | 0 | 0 |
| 125 | Flower | 20 | 0 | 0 |
| 126 | Palmer, Mr. | 14 | 0 | 0 |
| 127 | Tischer | 11 | 0 | 0 |
| 128 | Passed | | | |
| 129 | Soames | 55 | 0 | 0 |
| 130 | Euen | 26 | 0 | 0 |
| 131 | Preston | 25 | 0 | 0 |
| 132 | Bernard | 14 | 0 | 0 |
| 133 | Tischer | 20 | 0 | 0 |
| 134 | Withdrawn | | | |
| 135 | Euen | 5 | 0 | 0 |
| 136 | Abbot | 32 | 0 | 0 |
| 137 | Flower | 20 | 0 | 0 |
| 138 | Euen | 16 | 0 | 0 |
| 139 | Waters | 10 | 0 | 0 |
| 140 | Euen | 12 | 0 | 0 |
| 141 | Tischer | 16 | 0 | 0 |
| 142 | Soames | 95 | 0 | 0 |
| 143 | Passed | | | |
| 144 | Lacey | 28 | 0 | 0 |
| 145 | Waters | 48 | 0 | 0 |
| 146 | Soames | 30 | 0 | 0 |
| 147 | Passed | | | |
| 148 | Burkill | 42 | 0 | 0 |
| 149 | Backer | 22 | 0 | 0 |
| 150 | Backer | 92 | 0 | 0 |
| 151 | Ball | 12 | 0 | 0 |
| 152 | Cevat | 8 | 0 | 0 |
| 153 | Singer | 8 | 0 | 0 |
| 154 | Field | 5 | 0 | 0 |
| 155 | Passed | | | |
| 156 | Baldry | 50 | 0 | 0 |
| 157 | Emerton | 160 | 0 | 0 |
| 158 | Baldry | 90 | 0 | 0 |
| 159 | Baldry | 40 | 0 | 0 |
| 160 | Waters | 32 | 0 | 0 |
| | Total of Sale | £7,339 | 0 | 0 |

M. M. A.
LIBRARY
RECEIVED
JUL 27 1949

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

*are pleased to perform the following services :*

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

*The most careful attention is given to all properties whether small or large.*

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

*Terms for the above Services will be supplied on application.*

---

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

---

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

*Telephone*:
REGENT 6545 (6 *lines*)

*Telegrams and Cables*:
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M. M. A. LIBRARY RECEIVED JUN 22 1949

SOTHEBY. WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1949